

# MILO SCHOTTISCHE.



MILO, THE PONY.

Composed and Arranged for the

## BANJO AND PIANO

BY

## S. S. STEWART.

35 cents.

PHILADELPHIA, PA.

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BANJO MANUFACTURER.

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INTROD.

S.S. STEWART.

Andante.

BANJO.

12\* 8\* 6\* 4\* 5\*

mf

4\*

tr

rit.

a tempo

6\*

Tempo di Schottische.

3

3

3

1

1

2

Fine.

3

1

2

7\* 6\*

1 3 1 2

2\* Bar.

3 1 1 4

1

2

2

3

3

3

3

4. 2 1

2 1 2 2 1 2 2 1 2

1

2

D.S.al Fine.

INTROD.

Andante.

*p dolce*

*mf*

*rit.*

*a tempo*

♩ Tempo di Schottische.

First system of musical notation. The treble staff features a melodic line with two first and second endings. The first ending leads to a double bar line, and the second ending leads to a repeat sign. The word "Fine." is written below the treble staff. The bass staff provides a harmonic accompaniment.

Second system of musical notation. The treble staff continues the melodic line with two first and second endings. The first ending leads to a double bar line, and the second ending leads to a repeat sign. The bass staff provides a harmonic accompaniment.

Third system of musical notation. The treble staff features a melodic line with triplets. The bass staff provides a harmonic accompaniment.

Fourth system of musical notation. The treble staff continues the melodic line with triplets. The bass staff provides a harmonic accompaniment.

Fifth system of musical notation. The treble staff features a melodic line with two first and second endings. The first ending leads to a double bar line, and the second ending leads to a repeat sign. The bass staff provides a harmonic accompaniment.

Sixth system of musical notation. The treble staff features a melodic line with two first and second endings. The first ending leads to a double bar line, and the second ending leads to a repeat sign. The bass staff provides a harmonic accompaniment.

D.S. al Fine.